

EastLine Theatre  
in association with  
the Babylon Citizens  
Council on the Arts presents

# ANGELS IN AMERICA



*A Gay Fantasia on National Themes*

**by Tony Kushner**

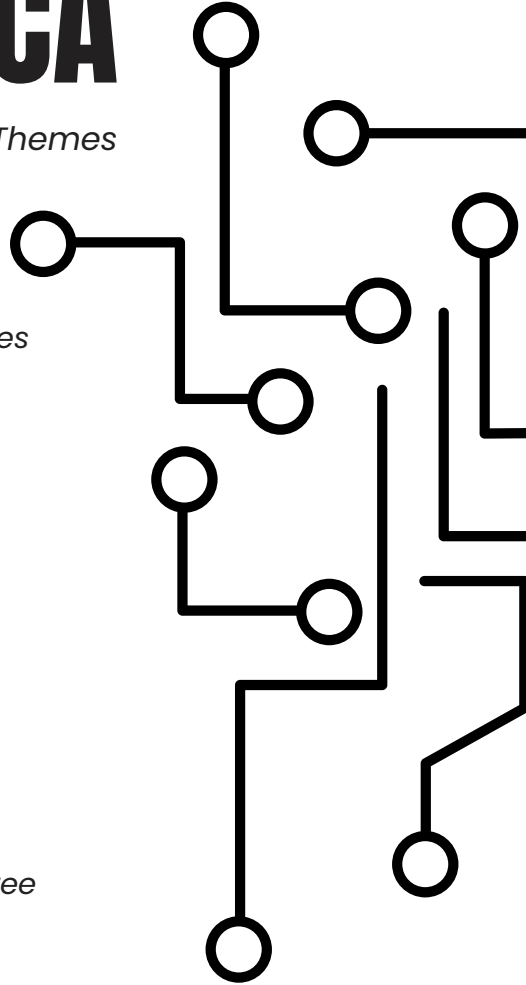
*Part One: Millennium Approaches*

*Part Two: Perestroika*

February 4-26, 2023

BACCA Center, Lindenhurst

*In a murderous time  
the heart breaks and breaks  
and lives by breaking.*  
- Stanley Kunitz, *The Testing-Tree*



*the ensemble plays these roles, amongst others:*

**Joe Pitt** Eric Clavell

**Prior Walter** Logan Clingan

**Harper Pitt** Thea Kraus

**Hannah Pitt** Melanie Lipton

**Louis Ironson** Joe Raik

**Belize Arriaga** Justin Steele

**Roy Cohn** Gary Tifeld

**The Angel** Julie Fergus

**Direction** Danny Higgins

**Intimacy Direction** Greta Zandstra

**Costume Design** Lynn Adler-Ciorciari

**Costume Assistant** Wendy Pollak Grimm

**Lighting Design** Remi Watts & Danny Higgins

**Sound Design** Danny Higgins & Remi Watts

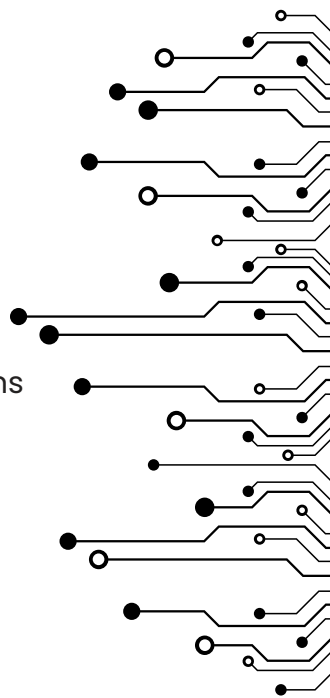
**Stage Manager** Julianna Frasca

**Board Operation** Matt Rosenberg

**Assistant Stage Manager** Michelle Savin

**Stagehand** Peter Goike III

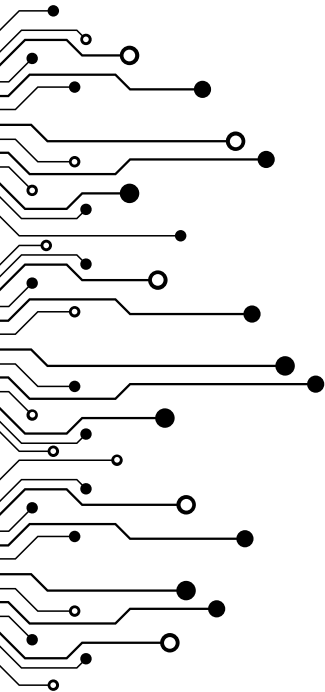
**Poster Design** Anna Stacy



Each part of *Angels in America* features two ten-minute intermissions.

Please be aware that this production of *Angels in America* depicts physical and mental illness, sex, death, relationship abuse, and drug addiction, and includes racially insensitive language.

**For the safety of our performers, masks covering the mouth and nose are required throughout performances of *Angels in America*.**



*For EastLine Theatre*  
Nicole Savin & Danny Higgins  
**Co-Artistic Directors**

Paul DeFilippo & Morgan Moffitt  
**Associate Artistic Directors**

**The EastLine Theatre Board of Directors is**

Larry Meneses, Lynda Gaug,  
Matt Rosenberg, Nicole Savin,  
Danny Higgins, and Steven Prendergast

**The EastLine Theatre Creative Associates are**

Anna Stacy, Aly Kantor, Anthony Noto,  
Bryan Bowie, David Bullen, Deanna Ibrahim,  
Jess Reed, Joe Boccia Jr., John Brautigam,  
Julianna Frasca, Lynn Ciorciari, Matt Rosenberg,  
Melanie Lipton, Morgan Moffitt, Nicole Savin,  
Paul DeFilippo, Sheilah Barksdale, and Remi Watts.

*This production is possible due to the support of  
Bob Higgins & Susan Berkowitz, and Nicholas Ciuffo,  
and all of our members, supporters, and donors.*

EastLine Theatre is a 501(c)(3) nonprofit. Our programming is made possible through your donations. Donations can be made fee-free at [facebook.com/eastlinetheatre](https://facebook.com/eastlinetheatre) or with a small fee at [eastline.ludus.com](https://eastline.ludus.com). **All donations are tax-deductible.**

**Eric Clavell** (*he/him*) is proud to work with such a talented cast and crew on this production. He previously worked with EastLine in *God of Carnage*. Elsewhere he has performed in productions of *Clybourne Park*, *Disgraced*, *The Lyons*, *Mauritius*, *Office Hours*, *The Pillowman*, and *Psycho Beach Party* to name a few and had directed productions of *Betty's Summer Vacation* and *Some Girls*. He would like to thank his family and friends for their support.

**Logan Clingan** (*they/them*) To my divas who have inspired me: Olivia de Havilland, Joan Crawford, Bette Davis, Debbie Reynolds, Katharine Hepburn, Lucille Ball, Louise Fletcher, Judy Garland, Cary Grant, Gene Kelly, Vivian Leigh, Marcia Cross, Vanessa Williams, Michelle Williams, Angela Bassett, Alyssa Milano, Viola Davis, Marcia Gay Harden, Sally Field, Laura Dern, Katie Holmes, Meryl Streep, Amy Adams, Joan Rivers, Jessica Lange, Julia Roberts, Kerry Washington, Cher, Dolly Parton, Beverly Coppersmith, Josh Currence, Donald Corren, Jinkx Monsoon, Miss Stache, Miz Cracker, Pangina Heels, Divina De Campo, Rajah D. O'Hara, Shea Coulee, Jonathan Bennet, Luke Macfarlane, Stephen Spinelli, Adam Pally, Randy Harrison, and Danny Higgins! You are all fabulous creatures, each and every one. Thank you <3--

**Julie Fergus** is thrilled to be returning to the stage with EastLine. She was last seen at BACCA as Mrs. Daldry in EastLine's production of *In the Next Room (or The Vibrator Play)*. She has also performed in their Long Island premieres of *Indecent* and *Hand to God*, and was Lady MacBeth on their Wantagh stage. She has a degree in theatre from USC and spends much of her time writing, singing, and performing on the West Coast, where she can also be found cavorting with her husband and three children.

**Thea Kraus** (*she/her*) is more than excited to be a part of this incredible and enormous project! She'd like to thank everyone in her life who has supported her- friends old and new, family new and old- and accepted her as her crazy self (obviously in preparation for Harper!). Being your truest self is the most wonderful, generous, and beautiful thing you can do in this world; and you do more harm hiding that person. Enjoy the show!

**Melanie Lipton** (*she/her*) has been associated with EastLine since 2018, and is thrilled and honoured to help celebrate its first 10 years with this production. Favourite credits include *Indecent / God of Vengeance* (Sara, et al.), *The Laramie Project*, *Sweeney Todd* (Mrs. Lovett), *The Crucible* (Elizabeth Proctor), *Company* (Joanne), *Nine* (Luisa), and *Bat Boy* (Meredith). She has appeared in regional, stock, and dinner theatre here and in the Midwest, and spent two seasons as a choreographer and teacher at Stagedoor Manor Performing Arts Center.

**Joe Raik** (*he/him*) is a NYC based actor/director/playwright who has been creating live theater in his hometown since the early aughts. Favorite roles include Nick Bottom, Francis Ford, Touchstone, Macduff, and many others before the world went kaput. In the last three years he has written two full length plays and a dozen shorts, directed a production of *Lear* starring his dad, and appeared in the web series, *Dead Enders*. Louis will be his first role on a stage in front of an audience since 2020.

**Justin Steele** (*he/him*) is sooo excited to be performing again with EastLine Theater. After performing in *Murder Ballad* in 2019 as Tom, his experience putting such an amazing show together with a stellar cast has been nothing but life-changing. Justin is an aspiring singer/songwriter from Queens, NY. As a performer in the evening, Justin spends his full time as a school bus driver with the aspiration of going to graduate school to start his degree in Social Work. All of his love and thanks goes to his family and friends and the EastLine family for the support.

**Gary Tifeld** (*he/him*) Previous EastLine: *Gross Indecency* (Oscar Wilde), *Incident at Vichy* (Prince), *Wanda's Visit* (Jim), *Indecent*, and *The Truth* (Roland). Recent credits include *Cabaret* (Herr Schultz), *The Comedy of Errors* (Egeon), and *Murder on the Orient Express* (Poirot). Last spring, Gary made his directorial debut with *Social Security* at Douglaston Community Theatre. Many other plays and musicals, including more than a few Neil Simons and Agatha Christies. OOB: *The Matchmaker* and the American premiere of Velazquez. Training: LaGuardia HS/Performing Arts, HB Studios, and Weist-Barron. Thanks to Danny and this amazing team for the privilege, all of you for the support, and to Rob for everything else. "In loving memory of Gene Vitale and Jerome Stills".



*ERIC CLAVELL*



*LOGAN CLINGAN*



*JULIE FERGUS*



*THEA KRAUS*



*MELANIE LIPTON*



*JOE RAIK*



*JUSTIN STEELE*



*GARY TIFELD*

**Lyn Adler-Ciorciari** (*she/her*) being a fashion-plate punk rocker in the early 80s was only possible on a teenager's budget by learning how to sew. Thus began a lifelong passion for all things fabric, thread, needles and pins. Costuming actors from NYC to Idaho to Atlanta and now, at EastLine, is a privilege. Big thanks to an ultra-creative mom who handed over the keys to her trusty Singer way back when.

**Julianna Frasca** (*she/they*) is honored to be returning to EastLine Theatre for this behemoth of a production after stage managing their productions of *In the Next Room*, *Being Earnest*, and *This Play Was Never About Noses*. Other credits include stage manager for *Canned Laughter* at the Downtown Urban Arts Festival, and assistant stage manager for *Malefactions* at Cradle Theatre Company. Julianna would like to thank her wonderful in-laws, Dina and John, for letting her stay at their house and borrow their car every night for rehearsals.

**Danny Higgins** (*he/they*) has been making theatre with EastLine for over a decade. He is a producer, director, writer, actor, and lighting designer. Some of his favorite credits include *Indecent*, *Amadeus*, *Buried Child*, *Antigone*, *Richard III*, *Incident at Vichy*, *Gross Indecency*, and the original musical *Prospero (Live!)* for which he also wrote the book. He studied Technical Theatre at NCC and is a NYSCA-sponsored artist. He lives in Malverne with his cat, Delilah.

**Remi Watts** (*she/they*) is EastLine's Technical Director, she has worked at places such as BAM Fisher and the Met Opera. She is excited to be working on this production of *Angels in America*. Remi strives to create new and unique worlds through her use of lights and sound. Some of their favorite credits include *Peter and the Starcatcher*, *Treasure Island*, and *Indecent*.


**Greta Zandstra** (*she/they*) is a Chicago-based actor, director, and intimacy director who has had the honor to work at theatres across the country. She is thrilled to join EastLine Theatre for the first time for *Angels in America*. Thanks to the cast, crew, and you, the audience, for making theatre happen!

**Cieslak's**  
modern bakery inc  
Est. 1934

235 South Wellwood Ave.  
Lindenhurst, NY 11757

631.226.0697



**Ameriprise**   
Financial

Marguerite Danaher  
CFP®, CLU®, RICP®  
Financial Advisor  
Chief Executive Officer of  
Danaher Wealth Management  
A financial advisory practice of  
Ameriprise Financial Services, Inc.

175 South Wellwood Avenue  
Lindenhurst, NY 11757  
T: 631.450.4100  
F: 631.450.4103  
marguerite.danaher@ampf.com

An Ameriprise Financial franchise



237 S. Wellwood Avenue • Lindenhurst, NY 11757  
Tel: 631.226.2216 • Fax: 631.226.2217  
[www.orderjoesgourmetmeats.com](http://www.orderjoesgourmetmeats.com)




# STUDIO TRIO

631-991-TRIO(8746)

STUDIOTRIOHAIR.COM

109 N. WELLWOOD AVE LINDENHURST, N.Y. 11757

 @STUDIOTRIO

 STUDIOTRIOLINDENHURST



Tel. (631) 226-2555

Fax (631) 226-2556

- PAINT • WALLCOVERING
- WINDOW TREATMENTS

191 No. Wellwood Avenue • Lindenhurst, NY 11757

[www.bakandvogel.com](http://www.bakandvogel.com)



Michael J. Angerhauser, CPA PLLC

Tax, Accounting & Advisory Services

O: (631)226-4184

C: (516)850-0783

F: (516)407-5120

E: [mangerhauser@cpa.com](mailto:mangerhauser@cpa.com)

[www.AngerhauserCPA.com](http://www.AngerhauserCPA.com)

220 N. Wellwood Ave. Lindenhurst, N.Y. 11757

*Goccia D'oro*   
RISTORANTE ITALIANO

[www.GocciaDoroRestaurant.com](http://www.GocciaDoroRestaurant.com)

T. 631.225.6161 - 631.225.9898

118 S Wellwood Ave - Lindenhurst, NY 11757

*Goccia D'oro* II  
RISTORANTE ITALIANO

[www.GocciaDoro2.com](http://www.GocciaDoro2.com)

T. 631.991.7799

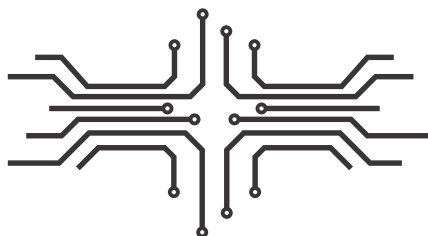
F. 631.991.7991

485 W. Montauk Hwy - Lindenhurst, NY 11757

# EASTLINE THEATRE

*If you're enjoying today's performance and want to hear more from us, sign up for our mailing list at [eastlinetheatre.org/subscribe](http://eastlinetheatre.org/subscribe)*

**With thanks to** Anthony Noto, Colleen Brady, Pat Vultaggio, Paul & Lynda Gaug, Paul DeFilippo, Maxwell Grimm, Nick Savin, Bob Higgins, David Bullen, Shawn Cullinane, Liz Mirarchi and our friends at BACCA, and the merchants of Lindenhurst who have graciously advertised in our program. Please pay them a visit and let them know we sent you.



**Minuteman Press  
of Lindenhurst**  
**WE DESIGN, PRINT & PROMOTE...YOU!**

111 South Wellwood Avenue • Lindenhurst, NY 11757  
(631) 957-0600 • Fax (631) 957-9618  
[www.liminuteman.com](http://www.liminuteman.com) • [service@liminuteman.com](mailto:service@liminuteman.com)



# THANK YOU



Thank you for joining us for the start of our tenth anniversary season. Whether you've been with us since our humble beginnings or are joining us for the first time today, we are so grateful that you've taken the time to support innovative live theatre on Long Island. Become a member today to make your support official.



Our membership program gives us peace of mind, a little bit of breathing room to focus on bringing you something new; and it gives you discounts, reserved seating, and a tote bag to show off your EastLine pride! Every dime of our member program supports artist pay, costume construction, truck rental, mylar curtains, opening night cheese, and bringing inventive theatre to Long Island communities.



Tag us in your photos!  
@EastLineTheatre  
#EastLineForAll